



AN  
INDEPENDENT  
WOMAN'S  
LAKE DISTRICT  
WRITINGS

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HARRIET  
MARTINEAU

COMPILED, EDITED, AND INTRODUCED BY

MICHAEL R. HILL

CLASSICS IN WOMEN'S STUDIES

AN  
INDEPENDENT  
WOMAN'S  
LAKE DISTRICT  
WRITINGS

Harriet Martineau

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AND WITH AN INTRODUCTION BY  
MICHAEL R. HILL

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"A well-seasoned observer and an energetic walker, [Harriet] Martineau explored her world—and the extraordinary landscapes of the Lake District—with enthusiasm, integrity, and perspicuity."

—MICHAEL R. HILL

"*An Independent Woman's Lake District Writings*, compiled and edited by Martineau scholar Michael R. Hill, brings together for the first time a collection of Harriet Martineau's writing about England's Lake District, where the author lived from the 1840s through the 1870s. It serves as a love letter to Martineau's great passion—life in the English Lake District, with its 'locals' and its tourists, its dramatic weather and its breathtaking scenery, and its absorbing interests, both rustic and modern. Hill's scholarship has done much to recuperate Martineau's literary reputation and to promote her contributions to modern culture and society as well as to the discipline of sociology. In this judiciously chosen collection, Hill reveals a very different side of Martineau than even scholars of the woman and her work are familiar with. Informed as it is by her love for the region, her powerful connection with nature, and her unprecedented physical vigor, *An Independent Woman's Lake District Writings* is thoroughly delightful and a genuine pleasure to read."

—DEBORAH A. LOGAN

Associate Professor of English, Western Kentucky University

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